

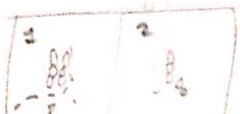
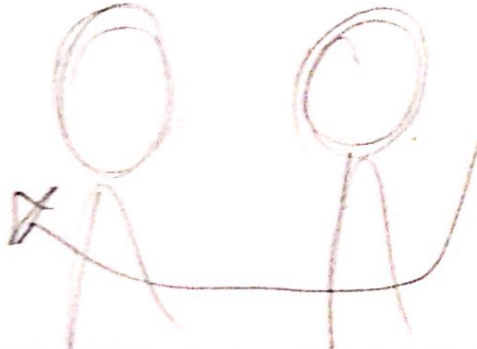





FRAME	Aspect Ratio = 2:1	ACTION / DIALOGUE
3:43 - 3:57	FLASH BACK #18	<p>Int Ext Day Night</p> <p>JUMP CUT</p>
3:57 - 4:00		<p>Int Ext Day Night</p> <p>No camera movement Cam is steady</p> <p>- NDS - NL</p> <p>JUMP CUT</p>
		<p>Int Ext Day Night</p> <p>No camera movement Cam is steady</p> <p>- NDS - NL</p> 
		<p>Int Ext Day Night</p> <p>FIN</p>
		<p>Int Ext Day Night</p>

FRAME	Aspect Ratio = 2.1	ACTION / DIALOGUE
3:23-3:38		<p>Camera rotates around actors</p> <ul style="list-style-type: none"> - Midshot - NDS - NL <p><u>SLOW FADE</u></p>
3:25-3:28		<p>No camera movement</p> <ul style="list-style-type: none"> - Midshot - NDS - NL <p><u>SLOW FADE</u></p>
3:29-3:36		<p>No camera movement</p> <ul style="list-style-type: none"> - Midshot - NDS - NL <p><u>JUMP CUT</u></p>
3:38-3:41	<p>FLASHBACK #7</p>	<p>Filmed with an iPhone</p> <p>BSW</p>
3:41-3:43		<p>No camera movement</p> <p>Midshot</p> <p>NDS</p> <p>NL</p>

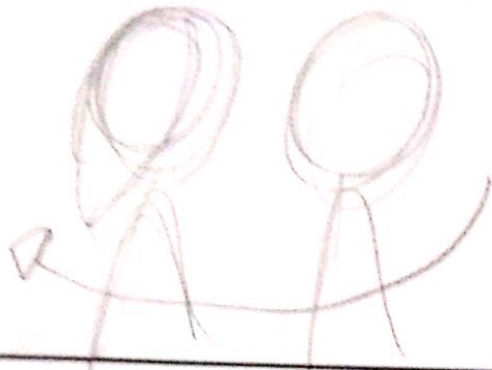
SHOT	FRAME	Aspect Ratio = 2:1	ACTION / DIALOGUE
2:52 - 2:57			<p>Int (Circled) Ext (Circled) Day (Circled) Night (Circled)</p> <p>Filmed with an iPhone B&W</p>
2:57 - 3:19			<p>Int (Circled) Ext (Circled) Day (Circled) Night (Circled)</p> <p>JUMP CUT</p> <p>→ No CAM movement - Midshot - NL → NDS</p>
2:57 - 3:12			<p>Int (Circled) Ext (Circled) Day (Circled) Night (Circled)</p> <p>SLOW FADE</p> <p>Camera Rotates around actors - Midshots + close up - NL - NDS</p>
3:19 - 3:23			<p>Int (Circled) Ext (Circled) Day (Circled) Night (Circled)</p> <p>Camera Rotates around actors - Close-up * Actor bites lip. - NL - NDS</p>
3:23 - 3:26			<p>Int (Circled) Ext (Circled) Day (Circled) Night (Circled)</p> <p>CUT</p> <p>No cam movement - Midshot - NL - NDS</p>
			<p>SLOW FADE</p>

FRAME

AspectRatio = 2.1

ACTION / DIALOGUE

15:2-2:31
2:31-2:35
2:35-2:46
2:46-2:51
2:51-2:57
2:57-3:04



Int Ext Day Night

Cam rotates around actors

- NL

- NDS



Int Ext Day Night

FADES

-> No camera movement

-> Midshot

-> NL

-> NDS



Int Ext Day Night

CUT

Filmed with an iPhone

. B & W



Int Ext Day Night

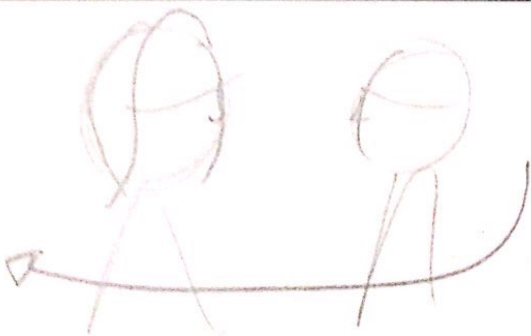
JUMP CUT

-> No camera movement

-> Midshot

- NL

- NDS



Int Ext Day Night

SLOW FADE

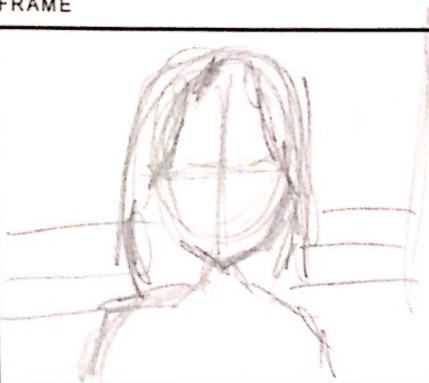



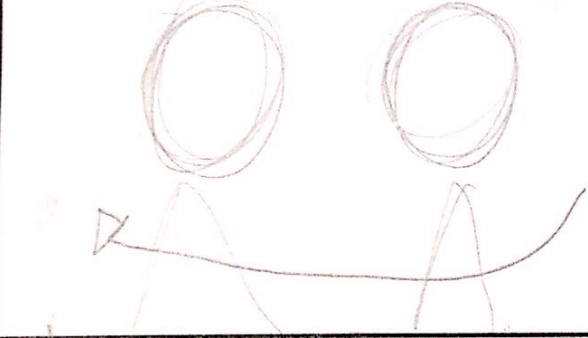
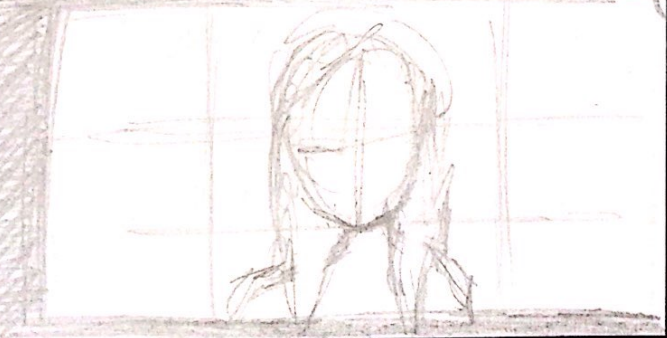
Camera rotates around actors

-> Midshots + close ups

-> NL





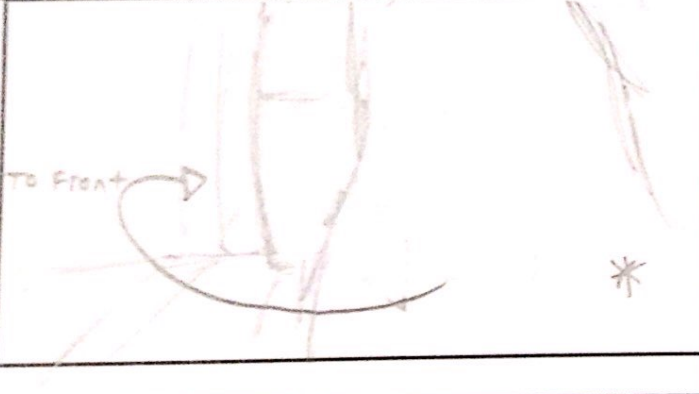
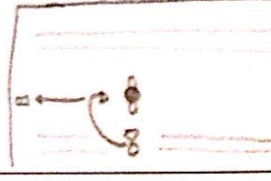
-> NDS

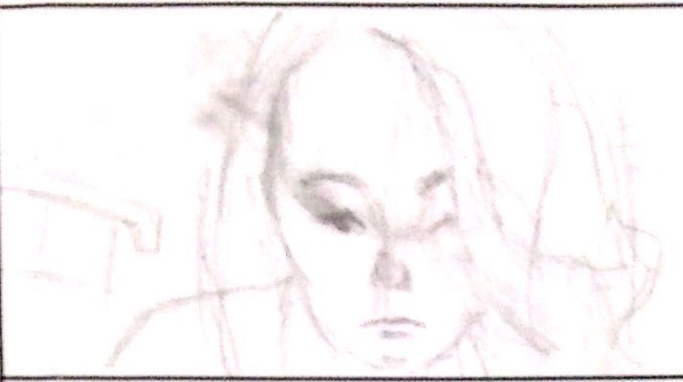


JUMP CUT

SHOT	FRAME	AspectRatio = 2:1	ACTION / DIALOGUE
1:48 - 1:50			<p>Int Ext Day Night</p> <p>Camera movement ↘</p> <ul style="list-style-type: none"> - Midshot - NL - NDS  <p>JUMP CUT</p>
1:50 - 1:56	FLASHBACK #2		<p>Int Ext Day Night</p> <p>filmed with Iphone</p> <p>B&W</p>
1:56 - 2:03			<p>Int Ext Day Night</p> <p>Camera movement ↘</p> <ul style="list-style-type: none"> - Midshot - NL (low key) - NDS  <p>JUMP CUT</p>
2:03 - 2:20			<p>Int Ext Day Night</p> <p>Camera rotation around actors</p> <ul style="list-style-type: none"> - Midshots + close ups - NL - NDS <p>CUT</p>
2:20 - 2:28			<p>Int Ext Day Night</p> <p>No camera movement</p> <ul style="list-style-type: none"> - Midshot - NL - NDS

Time	Visuals	Action - Dialogue
1:31 - 1:34		<ul style="list-style-type: none"> - NL - NDS - Close up <p>Camera rotation</p> <p>→ NL</p> <p>→ NDS</p> <p>→ Close up</p> <p>↓</p> <p>⊖ ⊖</p> <p>Slow Fade</p>
1:35 - 1:38		<ul style="list-style-type: none"> - NL - NDS - Close - up <p>Camera rotation</p> <p>→ NL <p>→ NDS <p>→ Close - up</p> <p>↓</p> <p>⊖ ⊖</p> <p>Jump Cut</p> </p></p>
1:39 - 1:42		<ul style="list-style-type: none"> - NL - NDS - Close - ups <p>Camera rotation around actors</p> <p>→ NL <p>→ NDS <p>→ Close - ups</p> <p>↓</p> <p>⊖ ⊖</p> <p>Jump Cut</p> </p></p>
1:43 - 1:46		<ul style="list-style-type: none"> - NL - NDS - Close up to mid shot <p>Camera movement</p> <p>→ NL <p>→ NDS <p>→ Close up to mid shot</p> <p>↓</p> <p>⊖ ⊖</p> <p>Jump Cut</p> </p></p>
1:47 - 1:50		<ul style="list-style-type: none"> - NL - NDS - NL <p>Camera Rotation around actors</p> <p>→ Close - up <p>→ NDS <p>→ NL</p> <p>↓</p> <p>⊖ ⊖</p> <p>Fades</p> </p></p>

SHOT	FRAME	Aspect Ratio = 2:1	ACTION / DIALOGUE
032-030			<ul style="list-style-type: none"> - Tracking shot - Midshot - Follows rule of thirds - NDS - NL
038-043			<ul style="list-style-type: none"> - camera moves to focus actors - Midshot - Follows rule of thirds - NDS - NL <p>JUMP CUT</p>
150-170			<ul style="list-style-type: none"> - Tracking shot camera movement - Midshot to close up - NDS - NL <p>FADE</p>
450-451			<ul style="list-style-type: none"> - Camera Rotation around actors - close ups - NDS - NL <p>SLOW FADE</p>
501-550	FLASHBACK # 3		<ul style="list-style-type: none"> - Filmed with iPhone - B&W

FRAME	ADDRESS + 21	ACTION / DIALOGUE
0:24 - 0:25		<p>→ Tracking shot (cam follows actress) → Natural lighting → Follows rule of thirds → No diegetic sound</p>
0:25 - 0:26		<p>→ Tracking shot → Natural lighting (NL) → No diegetic sound (NDS) → Midshot</p> <p style="text-align: right;">JUMP CUT</p>
0:26 - 0:28		<p>→ Tracking shot → NL → NDS → Midshot to Longshot</p> <p style="text-align: right;">JUMP CUT</p>
0:28 - 0:30		<p>→ Tracking shot → NL → NDS</p> <p style="text-align: right;">JUMP CUT</p>
0:30 - 0:32		<p>→ Tracking shot camera rotated from side to front while actress walks</p> <p>→ NL → NDS</p> <p style="text-align: right;">SLOW FADE</p> 

SHOT	FRAME	Aspect Ratio = 2:1	ACTION / DIALOGUE
1 0:00 - 0:00			<p>Actress is looking down facial expression connoting sadness</p> <ul style="list-style-type: none"> → No movement in camera → No diegetic sound → Natural lighting
2 0:00 - 0:01	FLASHBACK # 1		<p>1st Flashback</p> <ul style="list-style-type: none"> → Filmed with iPhone → Black & White
3 0:01 - 0:20			<p>Actress looks to the camera in direct mode of address and starts walking towards the camera</p> <ul style="list-style-type: none"> → Backwards camera movement → Natural lighting
4 0:08 - 0:20			<p>Actress lip-synching the song while walking towards the camera</p> <ul style="list-style-type: none"> → Backwards tracking shot
5 0:20 - 0:24	FLASHBACK # 2		<p>2nd Flashback</p> <ul style="list-style-type: none"> → filmed with iPhone → Black & White