

PROD. #:	PRODUCTION TITLE:
DIRECTOR:	PRODUCER:
DP:	FACULTY MENTOR:
LOCATION MANAGER:	

CINEMATOGRAPHY LOCATION INFORMATION FORM

This form to be completed by the cinematographer when evaluating each location for shooting.

SCRIPT LOCATION NAME:	SCENE NUMBER(S):
ACTUAL LOCATION:	
ADDRESS:	<input type="checkbox"/> DAY <input type="checkbox"/> NIGHT <input type="checkbox"/> INT <input type="checkbox"/> EXT
CONTACT NAME:	TELEPHONE:

TYPE AND QUALITY OF EXISTING LIGHT	EXISTING ELECTRICAL SUPPLY
What is the most predominant type of light at this location at the time you will be shooting? (if mixed marked multiple) <input type="checkbox"/> Daylight (day exterior / interior with many windows) <input type="checkbox"/> Household Tungsten (less than 2800° K) <input type="checkbox"/> Studio Tungsten (3200°K) <input type="checkbox"/> Fluorescent Lighting: (list fixture type from bulb) _____ <input type="checkbox"/> Other: (describe type and color temperature) _____ <input type="checkbox"/> None (there is no existing light, the location is dark)	<input type="checkbox"/> I have examined the circuit breaker box and made arrangements for access during shooting, if needed. <input type="checkbox"/> I will not be using any power from outlets at this location. NUMBER OF AVAILABLE CIRCUITS: _____ AVAILABLE AMPS PER CIRCUIT: _____ (15, 20, 30) DISTANCE OF OUTLETS FROM SET: _____ OUTLETS ARE GROUNDED: <input type="checkbox"/> YES <input type="checkbox"/> NO OUTLETS ARE 2K CAPABLE: <input type="checkbox"/> YES <input type="checkbox"/> NO

ELECTRICAL CONCLUSIONS	
How will you be getting power at this location? <input type="checkbox"/> Existing Power Outlets <input type="checkbox"/> Electrical Tie-In or Drop Box <input type="checkbox"/> Generator	TOTAL AMPS AVAILABLE WHEN SHOOTING: _____ TOTAL AMPS REQUIRED FOR SHOOTING: _____

HOW WILL YOU DEAL WITH THE EXISTING LIGHT?
I WON'T use the existing ambient light because... <input type="checkbox"/> There is no existing light, I must light this set from scratch. <input type="checkbox"/> I will turn the existing lights off and light this set from scratch. (Make certain you have already located the switches or breakers and that you have permission to access and turn them off during the time of shooting.) <input type="checkbox"/> I will actively eliminate the existing light by rigging. (This includes such things as covering or tenting windows, removing bulbs or covering light fixtures that cannot be turned off, such as streetlights. Be sure you have both permission and resources to do this.)
I WILL use the existing ambient light during photography by... <input type="checkbox"/> balancing my lights to the existing, ambient color temperature. <input type="checkbox"/> correcting the existing ambient light(s) to <input type="checkbox"/> tungsten or <input type="checkbox"/> daylight. <input type="checkbox"/> using "as is," the temperature of the existing light closely matches what I'm shooting. <input type="checkbox"/> not correcting anything and allowing the color temperatures to mix. <input type="checkbox"/> Other:

- On the back of this form draw a preliminary set lighting diagram. Be sure to indicate power outlets, windows, practical sources and other items that could be of importance to you in your role as DP on the project. If you are using a generator you should also draw a distribution diagram. Use this to estimate the power you will need at this location by adding up the total amps of all the units you expect to use.